

FEB -9 1924 /

©CIL 19895 e

THE UNMOUNTED POLICEMAN

Photoplay in two reels

Produced by Eddie Lyons

Author of photoplay (under Sec. 62)  
Arrow Film Corporation of the U. S.



~~Mirthquake~~

Mirthquake #22 "GET YOUR MAN"

SYNOPSIS

FEB -9 1924

©CIL 19895

"THE UNMOUNTED POLICEMAN (GET YOUR MAN)"

Bobby Dunn is a prospector in the Northwest. Returning from an unseccessful search for gold he runs into a town where the Northwest mounted police maintain a post. Here he sees the GIRL being insulted by a "bad man". He rescues the girl, finds out that the man is a notorious character wanted by the police whom they have been unable to capture. He succeeds in capturing him, thereby winning the girl, but the bad man escapes and drives Billy out of town.



FEB -9 1924

Washington, D. C.

Register of Copyrights  
Washington, D. C.

February 9, 1924

Dear Sir:

I herewith respectfully request the return of the following  
named motion picture films deposited by me for registration of  
copyright in the name of Arrow Film Corporation

The Unmounted Police (2 reels)  
Only a Bill Collector (2 reels)

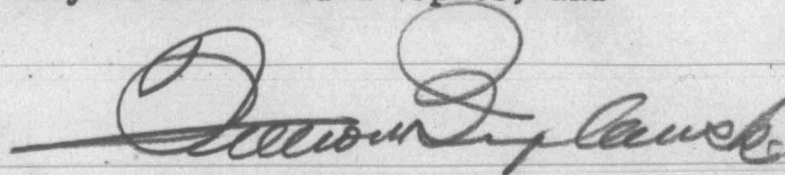
Respectfully,

FULTON BRYLAWSKI

The Arrow Film Corporation  
hereby acknowledges the receipt of two copies each of the  
motion picture films deposited and registered in the Copyright  
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
The Unmounted Police	2/9/1924	L ©CIL 19895
Only a Bill Collector	"	L ©CIL 19896

The return of the above copies was requested by the said  
Company, by its agent and attorney on the 9 day of  
February and the said Fulton Brylawski for himself, and as  
the duly authorized agent and attorney of the said Company,  
hereby acknowledges the delivery to him of said copies, and  
the receipt thereof.



This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress